

**Amendments to the Specification:**

Please insert the following new paragraph immediately after previous paragraph [0014] and immediately before previous paragraph [0015].

[0015] FIG. 2A is a partial cross sectional plan view of the tool of FIG. 1 along the third row of inserts.

Please replace paragraph [0024] with the following replacement paragraph.

[0024] In the preferred embodiment, each pocket 16 is conventionally associated with flutes 24, 26, or 28. Therefore, it may be said that one flute 24, 26 or 28 is spaced apart from the others at irregular intervals, it necessarily following that pockets 16 and inserts 2 of any one row consequently also being irregularly spaced apart. In the embodiment of FIG. 1, there are three helical flutes 24, 26, or 28. In the first row, that being at the bottom of tool 10 as depicted in FIG. 1, flutes 24, 26, and 28 are spaced at intervals of 119 degrees, 120 degrees, and 121 degrees about the periphery of tool 10, as viewed in end elevation (for example, see FIG. 2). In the next row, spacing intervals of equal magnitude are provided, but are staggered from the first row such that pockets 16 of different flutes are spaced 120 degrees apart, compared to pockets 16 of those flutes spaced apart by 120 degrees in the first row. The same principle is extended to succeeding rows of pockets 16. In the third row, spacing of flutes 24, 26, and 28 are 119.25 degrees, 120 degrees, and 120.75 degrees (for example, see FIG. 2A). In the fourth row, flute spacing is again 119 degrees, 120 degrees, and 121 degrees, but staggered from the arrangement of the first row. In the fifth row, flute spacing is 120.75 degrees, 120.75 degrees, and 118.5 degrees. Of course, other intervals may be substituted if desired, provided the spacing acts to break up harmonic vibrations.